

# SEA-EU 2020 Photo Contest

# **Competition rules**

# Article 1: Organization and Theme

The 6 SEA-EU partners (UBO-France, UG-Poland, UCA-Spain, CAU-Germany, UNIST-Croatia, UM-Malta) organize a common photo contest. According to SEA-EU vision and values, the theme of the contest is: **"The Sea and Us".** 

The submitted photography will have to illustrate the link between humans and the sea. Some possible inspirations are:

- Living sustainably by, from and with the sea
- Maritime and cultural heritage
- Maritime and coastal cities
- Nature and Human
- Seascape and Landscape

## Article 2: Phases and dates of the contest

The contest will be organized in 3 phases:

- Applications: from the 1<sup>st</sup> October to the 25<sup>th</sup> of October
- Local vote, from the 1<sup>th</sup> to 21th of November
- European vote, from the 1<sup>th</sup> to 21<sup>th</sup> of December  $\rightarrow$  announcement in early January.

# Article 3: Participation terms

The contest is free and open to all students registered at one of 6 organizing universities. The contest participants must hold the rights of their pictures and as the case may be, have authorizations of visible people on the photographs.

Each student can submit up to 3 pictures. Each picture need to be in high definition (at least 300 dpi). Picture need to fit to a 4/3 aspect ratio. The picture has to be new, in the sense that is has not be submitted to any other contest or exhibition.

Submission of pictures will be done by email at <u>contact-sea-eu@univ-brest.fr</u>, before the 25<sup>th</sup> of October at 19.00. Photo has to be renamed as following: SEC-UBO\_NAME\_SURNAME.

Article 4: Image rights

Each participant declares being the author of the photography, and acknowledges that he has all the necessary authorizations regarding his publication. Participating to this contest, applicants accept to share their photography under Creative Commons License (CC BY-NC-ND: This license allows others to download your works and share them with others as long as they credit you, but they can't change them in any way or use them commercially).

## Article 5: Selection

The selection criteria will be: Respect of the theme, technical and artistic value.

The selection will be done by taking into account both public and professional opinions. It will happen in 2 phases:

<u>1/Local vote</u>, for the 3 best pictures among each institution: Both public opinion and restricted vote of a jury will be taken in consideration, by adopting a weighted way of vote:

-Social network : 20%

-Jury : 80% - with a Jury composed of 4 people= 1 professional photographer (linked or not to the university) + 3 people from the university (at least one member of the SEA-EU Outreach Subcomittee + 2 people, i.e.: communication team member, arts faculty member ...)

2/ European vote, for the best picture among the 18 pictures selected during the local phase: Both public opinion and restricted vote of a jury will be taken in consideration, by adopting a weighted way of vote:

-Social network: 40 %

-Jury: 60% (Jury composition: 1 member nominated by each SEA-EU partner).

#### Article 6: Results announcement

Local selection results will be announced on the 24th of November 2020 and shared on the SEA-EU website (<u>www.sea-eu.eu</u>).

European winner will be announced on the 10th of January 2021 on the SEA-EU website.

#### Article 7: Reward

Each local winner will receive a grant for buying cultural devices and products (respectively,  $100 \in -50$   $\notin$  and  $30 \notin$  for the  $1^{st} - 2^{nd} - 3^{rd}$  position).

The winner at the European Level will be awarded by a 350€ grant for sustainable travel across Europe. The travel grant will allow the winner to take advantage of the freedom of movement in the European Union, discover the diversity of Europe while travelling, learn about European cultural heritage and history, connect with people from all over the continent and ultimately discover themselves (the 350€ grant will mainly take the form of an Interrail Pass to travel across Europe by train and extra-support to connect with European islands, usable during 1 year; exact modalities will be defined with the winner according to his/her travelling project).

### Article 8: Exhibition

Photographies will be exhibited in all SEA-EU universities, from January 2021. They will also be concomitantly exhibited to next SEA-EU Governing Board, or to other staff weeks. Photographies will also be used for virtual exhibition and/ or production of virtual calendars.

#### Article 9: Exclusions

Contest organization reserves the right to delete any photograph prone to be inconsistent with laws.

### Article 10: Responsibilities

The organizers cannot be held responsible for any problem related to the running of the contest, whether it is a human, computer or other error.

In case of force majeure, SEA-EU partners reserves the right to modify the present rules, postpone or cancel the competition. Its liability cannot be engaged as a result of these modifications.

# Article 11: Obligations

Participation implies the acceptation of these rules by the competitors. Its non-respect will lead to the cancellation of the application. Any contestation related to the interpretation and application of these rules will be examined by the organizations that will take a decision following the spirit in which the contest has been launched.