



LAB & PEOPLE

- Name of the hosting lab: Héritages et Constructions dans le Texte et l'Image (HCTI)
 General activities of the lab: word-image relationships; current subject matter: "Breach and deviation"
 Website: https://www.univ-brest.fr/hcti
 Number of staff / PhD: 50 affiliated researchers + 25 associates / 30 PhD students
- Supervisor name and contact: Pr. Camille Manfredi, <u>camille.manfredi@univ-brest.fr</u>

TOPIC OF THE INTERSHIP

• Scientific context of the internship (max 20 lines)

Media discourse and aesthetics of Emergency

As part of the emerging research field of Emergency Humanities, the project aims at a cross-sectional examination of the ways in which environmental emergency is tackled by political institutions and addressed by the media and the arts, while taking into consideration the many different political, ideological and cultural contexts of the countries and regions of the Anglosphere that the project focuses on. Through a close analysis of language data, it seeks to promote a comprehensive, cross-disciplinary analysis of the states, feelings, declarations and signs of an emergency that has come to inform not just our research topics but the very practical conditions we work under. The point is to apply our scientific methods to the ways climate emergency has changed our perception of time, affected our civil rights and given rise to new forms of creative expression, to new modes of resistance, and to new responsibilities both individual and collective. The project will scrutinise environmental emergency from the cross-pollinating perspectives of political science, history, literary criticism, discourse analysis, aesthetics and philosophy, in the hope of finding resonances conducive to an analysis of what characterises the understanding of, and reactions to, the environmental conundrum.

See programme nb.8: "L'urgence dans le texte-image: discours et esthétiques du temps court", <u>https://www.univ-brest.fr/hcti/menu/Recherche/Projet-2022-2026/Axe-2</u>

Keywords: emergency humanities, text, image, media discourse analysis, semiology

Bibliography:

Carrington, Damian, "Why the Guardian is changing the language it uses about the environment", The Guardian, 17 May 2019 Gore, Al, An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It, New York, Rodale, 2006 Intergovernmental Panel on Climate Change (IPCC), https://www.ipcc.ch/ Latour, Bruno, « Et maintenant radicaliser l'urgence », Mediapart Juin 2020





Lovelock, James, The Vanishing Face of Gaia: A Final Warning, New York, Basic Books, 2009 Lynch, Amanda H. Siri Veland, Urgency in the Anthropocene, Cambridge MA, MIT Press, 2018 Scranton, Roy, We're Doomed. Now What? Essays on War and Climate Change, New York, Soho Press, 2018 Stacey, Jocelyn, The Constitution of the Environmental Emergency, London, Hart Publishing, 2018

- Tasks and duties entrusted to the student: Data collection & language analysis re. the various manifestations of emergency in contemporary societies: media discourse, arts, scientific data, online and offline activism... Logistic support as part of the research centre's activities, depending on said activities
- Skills to be acquired or developed: Data collection and data analytics.

PROFILE OF THE DESIRED STUDENT

- Minimum level of study required: Master

- Field(s) of study: **emergency studies**, **environmental humanities**, **visual arts**, **media**

Scientific skills
Data collection & data analytics
IT skills: proficient in Microsoft Office, Excel, spreadsheets & databases, experienced user of online platforms such as Zoom, GoogleMeet etc
Language skills required
English (fluent), French (reading, speaking)

THE INTERNSHIP ASSIGNMENT:

Desired duration of the internship (in months): 2 months Desired Starting date of the mission: May 2023 Indicative weekly schedule: *35h / week* Remuneration: 600€/month, paid on French SEA-EU funds for a maximum of 5 months; additional Erasmus grant could be asked to your own university.

Internship agreement: an internship agreement will be signed.

To SEA-EU students:

If you're interested please send your CV and letter of motivation to the scientist in charge, camille.manfredi@univ-brest.fr before the 28/02/2023