



## 2023 Master internship at UBO



### LAB & PEOPLE

- Name of the hosting lab: CECJI  
General activities of the lab: Humanities, French and Comparative Literature, Study of correspondences, Intimate writing, Literature of the Sea  
Website: <https://nouveau.univ-brest.fr/cecji-etudes-correspondances-journaux-intimes/fr>  
Number of staff / PhD: 48
- Supervisor name and contact: Sophie Guermès – [sophie.guermes@univ-brest.fr](mailto:sophie.guermes@univ-brest.fr)

### TOPIC OF THE INTERSHIP

- Scientific context of the internship (max 20 lines)

We wish to train an intern in research in the field of intimate writing: to introduce him to the specificities of epistolary and diaristic writing; to make him work on European networks of correspondence, conveying for several centuries innovative ideas in the field of thought, arts and sciences. The interest in the imaginary of the sea in literature, in connection with the analysis of the intimate, will also be a positive factor.

More specifically, a research work on the place of the sea in the correspondence of Ernest Renan (lexicography: frequency of words related to this lexical field; geography: survey of the regions of the world visited by the writer; literary analysis) would be particularly useful.

The correspondence of Ernest Renan has been edited by Jean Balcou, full professor at University of Western Brittany, with the collaboration of Maurice Gasnier, associate professor at University of Western Brittany, both members of the CECJI. The last two volumes are forthcoming.

Within the context of the commemoration of the bicentenary of the birth of Ernest Renan, participation in either of the two conferences (University of Western Brittany June 28-29 ; Renan Committee of Tréguier June 30-July 1<sup>st</sup>) may be considered.

Keywords: letters, literature, epistolary writing, diaries, intimacy, sea, interculturality, multidisciplinary

Bibliography :

-Ernest Renan, *Correspondance générale*, edited by Jean Balcou, with the collaboration of Maurice Gasnier, Paris, Honoré Champion, 5 volumes, 1994-2018.

-Yves Bonnefoy. *Derniers textes. 2010-2016* (edited by Sophie Guermès), Brest, Cahiers du CECJI, 2019 (192 p.).



## 2023 Master internship at UBO



- Correspondances, philosophie, religion et arts* (edited by Sophie Guermès), Brest, Cahiers du CECJI, 2021 (480 p.).
- Le rire des épistoliers* (edited by Marianne Charrier-Vozel), Rennes, PUR, 2021 (350 p.).
- Le Nouveau Roman et les États-Unis* (proceedings of the conference « Autour des lettres de Nathalie Sarraute », Brest, UBO, 15-16 mars 2018 ; edited by Sophie Guermès), Bern, Peter Lang, 2021 (190 p.)
- L'entretien, du XVIIIe siècle à nos jours* (edited by Agnès Cousson), Paris, Garnier, 2021 (420 p.).
- Les « traces alternées » de Victor Segalen. Une exploration de sa correspondance* (edited by Sophie Guermès and Philippe Postel), Cahiers Victor Segalen, 2021 (252 p.).
- Renan en Orient* (edited by Jean Balcou, with Sophie Guermès and Jean Glasser), Rennes, PUR, 2022 (262 p.).
- Patrice de La Tour du Pin-Armand Guibert, Correspondance* (edited by Marie-Josette Le Han), Brest, Cahiers du CECJI, 2022 (424 p.).
- Fellini. L'intime et la mer* (proceedings of the conference, Brest, 16-18 juin 2021, edited by Sophie Guermès), Rome, Roma TrE-Press, 2022 (188 p.).

- Tasks and duties entrusted to the student:
  - to write a master's thesis,
  - to study the specificities of intimate writing,
  - to conduct research on Literature (especially correspondences and poetry) or to develop a research on the sea in Literature.
- Skills to be acquired or developed:
  - to prepare editions of correspondence by building databases,
  - to decipher manuscripts, process documents in their materiality (study of papers, writing, possible iconography),
  - to lead a parallel reflection on editing and annotation methods; digitize documents, build databases.

### PROFILE OF THE DESIRED STUDENT

- Minimum level of study required: Master 1
- Field(s) of study: Literature; Art
- Scientific skills: ability to speak, read and write French; ability to work in team; digital humanities skills
- Language skills required: French B2, C1 or C2

### THE INTERNSHIP ASSIGNMENT:

Desired duration of the internship (in months): 5  
Desired Starting date of the mission: 15/02/2023



## **2023 Master internship at UBO**



Indicative weekly schedule: *35h / week*

Remuneration: 600€/month, paid on French SEA-EU funds for a maximum of 5 months; additional Erasmus grant could be asked to your own university.

Internship agreement: *an internship agreement will be signed.*

---

*To SEA-EU students:*

*If you're interested please send your CV and letter of motivation to the scientist in charge, [sophie.guermes@univ-brest.fr](mailto:sophie.guermes@univ-brest.fr) asap and, before the date 28/01 / 2023.*