



TITLE

Media & Science Communication Practices

LAB & PEOPLE

- Name of the hosting lab:

CIAC – The Centre for Research in Arts and Communication, University of Algarve

General activities of the lab:

The Centre for Research in Arts and Communication develops innovative research around artistic (visual arts, cinema, theatre) and cultural studies, communication and, more recently, literary studies (digital archives, digital critical editions), associating the production of dissemination platforms to the study of the forms of communication of scientific knowledge in the designated areas. Therefore, since its inception, it has maintained an interdisciplinary character. It aims to develop applied research and research networks in arts (in its broadest sense) and communication and to implement laboratories of artistic creation in the areas of Theatre, Cinema, and other arts, namely in the Mediterranean region.

Website: www.ciac.pt

Number of staff / PhD: 5 staff members and 50 PhD's

- Supervisor name and contact:
Professor Mirian Tavares
mtavares@ualg.pt

TOPIC OF THE INTERSHIP

- Scientific context of the internship (max 20 lines)

The intern will be able to have close contact with the scientific community of Arts and Communication with which CIAC works, will be able to give support in the organization and coverage of events, support in the dissemination of news from the center, produce multiplatform audiovisual content and support the different communication media channels we work with.

Keywords:

Internship, science communication practices, audio-visual production.



2023 Master internship at University of Algarve

Bibliography:

Tavares, M., Silva, B., Dourado, P. et al. (2022). *Cinema and Media Art at CIAC*. *Avanca Journal of Cinema*, Chapter 6, 867-873.

Tavares, M. & Boto, S. (2018). *Digital culture: A state of the art*. CIAC e Gracio Editor.

Tavares, M. (2014). *Special Issue on Digital Media-Art: New Experiences in Arts and Technology*. In *International Journal of Creative Interfaces and Computer Graphics*, 5(1), IV-XI, January-June.

- **Tasks and duties entrusted to the student:**

Participate on tasks of audio-visual production and editing, Web design, Science communication and to support the organization of academic events.

- **Skills to be acquired or developed:**

This internship promotes contact with the scientific community of Arts and Communication. It encourages the acquisition of work methods, experience and knowledge about scientific communication through audiovisual and multiplatform practice. Improves knowledge in multiplatform audiovisual production.

PROFILE OF THE DESIRED STUDENT

- Minimum level of study required: Masters
- Field(s) of study: Arts and Communication
- Scientific skills: Communication and audio-visual production
- Language skills required: English or Portuguese or Spanish

THE INTERNSHIP ASSIGNMENT:

Desired duration of the internship (in months): 3 to 6 months

Desired Starting date of the mission: September 2023

Indicative weekly schedule: 35h / week

Remuneration: N/A

Erasmus grant: Application should be made by the student at the sending institution

Internship agreement: *an internship agreement will be signed.*

To SEA-EU students:

If you're interested please send your CV and letter of motivation to the scientist in charge, mtavares@ualg.pt.