



TITLE

Screenwriting for documentaries

LAB & PEOPLE

- Name of the hosting lab:

CIAC – The Centre for Research in Arts and Communication, University of Algarve

General activities of the lab:

The Centre for Research in Arts and Communication develops innovative research around artistic (visual arts, cinema, theatre) and cultural studies, communication and, more recently, literary studies (digital archives, digital critical editions), associating the production of dissemination platforms to the study of the forms of communication of scientific knowledge in the designated areas. Therefore, since its inception, it has maintained an interdisciplinary character. It aims to develop applied research and research networks in arts (in its broadest sense) and communication and to implement laboratories of artistic creation in the areas of Theatre, Cinema, and other arts, namely in the Mediterranean region.

Website: www.ciac.pt

Number of staff / PhD: 5 staff members and 50 PhD's

- Supervisor name and contact:
Professor Patrícia Dourado
apdourado@ualg.pt

TOPIC OF THE INTERSHIP

- Scientific context of the internship
The intern will be able to have close contact with the scientific community of Arts and Communication with which CIAC and the Master in Creation Processes work, will be able to support research, organisation and scripting of archives of artistic creation; script multiplatform audiovisual content in the field of arts and sciences; preparing, structuring, writing, subtitling and accompanying documentary scripts for the different media we work with.

Keywords: Internship; scripting; archives of artistic creation; science communication practices.



2023 Master internship at University of Algarve UAlg

Bibliography:

Dourado, P., Tavares, M., Silva, B., et al. (2022). Cinema and Media Art at CIAC. *Avanca Journal of Cinema*, Chapter 6, 867-873.

Dourado, P., Tavares, M. & Salles, C. (2021). Creation and literacy in screenwriting practices. *Revista Geminis*, 12(1), 157-172.

Dourado, P., Tavares, M., Salles, C. (2020). Script practices: Concepts revisited. *Avanca Journal of Cinema*, Chapter 5, 875-885.

- Tasks and duties entrusted to the student:

Participate in research, organization, subtitling and scripting of archives of artistic creation and scientific dissemination and support the organization of artistic and academic events.

- Skills to be acquired or developed:

This internship promotes contact with the scientific community of Arts and Communication, especially with the field of study of Creative Processes. It encourages the acquisition of work methods, experience and knowledge about scientific communication, through the organization of archives of artistic creation and the scripting of multiplatform documentaries for the arts and sciences. Improves knowledge in research, structuring and writing scripts and subtitling.

PROFILE OF THE DESIRED STUDENT

- Minimum level of study required: Masters
- Field(s) of study: Arts and Communication
- Scientific skills: Communication and audio-visual production
- Language skills required: Portuguese

THE INTERNSHIP ASSIGNMENT:

Desired duration of the internship (in months): 3 to 6 months

Desired Starting date of the mission: September 2023 or February 2024

Indicative weekly schedule: 35h / week

Remuneration: N/A

Erasmus grant: Application should be made by the student at the sending institution

Internship agreement: an internship agreement will be signed.

To SEA-EU students:

If you're interested please send your CV and letter of motivation to the scientist in charge, apdourado@ualg.pt