



## 2023 Master internship at University of Cádiz



### TITLE

*Education, Sustainability and Crafts*

### LAB & PEOPLE

- Name of the hosting lab: LabArt
- General activities of the lab: didactics of art, art education, art, crafts and sustainability
- Website: <https://labartlaboratorioarte.wordpress.com/>
- Number of staff / PhD: ---
- Supervisor name and contact: Yolanda Muñoz Rey, [yolanda.munoz@uca.es](mailto:yolanda.munoz@uca.es)

### TOPIC OF THE INTERNSHIP

- Scientific context of the internship (max 20 lines) : research in didactics of art, artistic education and sustainability, recycling and use of natural resources for arts and crafts.

Keywords : art, crafts, didactics of art, artistic education, sustainability, recycling, natural materials, Land Art

Bibliography :

Raquejo, T. (1998). Land art (Vol. 1). Editorial Nerea.

Ginsburgh, V., & Penders, A. F. (1997). Land artists and art markets. Journal of Cultural Economics, 21, 219-228.

Volvey, A. (2007). Land arts. Les fabriques spatiales de l'art contemporain. Travaux de l'Institut de Géographie de Reims, (129-130), 3-25.

Torres, S., & del Pilar, A. (2021). Artesanías y sostenibilidad: 2021.

Serrano Neira, J. P. (2015). Artesanía y globalización.

Camargo, V., de Jesús, A., & Corradine Mora, M. G. (1999). Sostenibilidad de especies vegetales utilizadas en la artesanía integrada a ecosistemas locales.

- Tasks and duties entrusted to the student: research of sources for the topic (artistic education and crafts and sustainability), design of didactic proposals, participation in field actions.
- Skills to be acquired or developed: skills of the process and research methodologies focused on the field of artistic creation and qualitative methods. Design of didactic proposals for school levels. Use of natural resources for crafts and art through sustainable and ecological techniques.

## **PROFILE OF THE DESIRED STUDENT**

- Minimum level of study required: master
- Field(s) of study: art, education.
- Scientific skills : Basic knowledge of research methods. Basic knowledge in artistic processes. Preferably students who have studied Fine Arts, Crafts or similar.
- Language skills required : Spanish B2 minimum.

## **THE INTERNSHIP ASSIGNMENT:**

Desired duration of the internship (in months): 2-3

Desired Starting date of the mission: *(please indicate the level of flexibility)* : from 23/02/24 – 23/05/24

Indicative weekly schedule: 25h / week

Remuneration : no.

Erasmus grant : no.

Internship agreement: *an internship agreement will be signed.*

*To SEA-EU students:*

*If you're interested please send your CV and letter of motivation to the scientist in charge, yolanda.munoz@uca.es before the date 12/10 / 2023.*