

## Formulario EOI - EXPRESIONES DE INTERÉS

### Contact Person / Scientist in charge (Datos del IP del grupo de investigación o responsable científico)

Marie Sklodowska-Curie (MSCA-PF), Research Group City, Image and Heritage, Departament of Physical, Plastic and Musical Education Didactics, University of Cadiz, Spain

Name and Surname:	YOLANDA MUÑOZ REY
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### Department / Institute / centre (Datos del departamento donde estaría ubicado el investigador a contratar)

Name:	Didacticism of Sportive, Artistic and Musical Education
Address:	Faculty of Education (University of Cádiz) Av/ República Saharaui, 12. CP: 11519 - Puerto Real (Cádiz). Spain.

**Project Description(max. 1800 caracteres)**

## LabArt.

The LabArt Project is an Art Laboratory that emerges as a space in which to produce synergies around the Didactics of Art. Art is poorly taught in schools. There is a lack of training and specific information for teachers, there is a lack of resources, of experiences. From the opinion of the researchers on the subject, there is no common space for cooperation, work and debate towards common goals within the framework of the Bay of Cadiz in which to promote transversality and competence on this subject. From this Laboratory, which will function as a meeting place for work, the resources for artistic education, the different proposals for innovation in the Didactics of Art and, above all, work will be carried out on actions of application, dissemination and transfer to the society. We will work on the encounter between different scientific-technical approaches and we will promote significant advances in scientific knowledge and its applications. The philosophical, pedagogical and theoretical debates established from above need us to make them real. The results of the Laboratory must reach the schools.

### Origin of the project:

LabArt arises within the Plastics area, in the Department of Didactics of Physical, Plastic and Musical Education, of the Faculty of Educational Sciences of the University of Cádiz. As this department has a large number of teachers, especially those belonging to the Physical Education Area, however, the Plastic Education Area, which is very minority, is in a situation of regression and stagnation. It has only four professors, of which two are Collaborating Professors close to retirement and who do not mobilize research actions. Professor Juan Martín Prada ends this year his latest I+D+I project, aimed at contemporary aesthetic theories with an emphasis on the role of the internet and new technologies. The fourth professor is the IP and creator of this project, Yolanda Muñoz Rey, full-time indefinite PSI, with Accreditation for Contracted Doctor and in the process of developing her research and teaching career.

### Purposes:

The project was therefore born with the following purposes:

- Open a field of work and research in the Area whose results have a positive impact on students, teachers, participating researchers and society, due to its high possibilities of diversification and transfer.
- Strengthen and promote the professional career of the IP.
- Constitute a research work framework or umbrella for new professors who arrive in the Area in the short term, given the current circumstance of the next generational change.

### Goals:

The objectives of this project are mainly action-oriented and results-oriented:

- Create a space for synergy in terms of work and research on art education.
- Strengthen the professional career of the PI.
- Offer a framework field of work, learning and research to new professors who arrive in the area.
- Develop a Resource Bank for the Didactics of Art.
- Study of these sources.
- Develop a Bank of Action Proposals for Artistic Didactics.
- Tutor research projects requested by foreign researchers.
- Carry out workshops for the Talentum-High Capacity Program.

- Tutor the Research Project of collaborating students.
- Tutor TFMs and TFGs with lines of research specific to the project.
- Develop Teaching Innovation Projects, Endorsed Improvements for Teaching, and for Teacher Training.
- Develop a Company proposal ("La Caja de Tormentas". Artistic Experiences) for the atrÉBT! 2020 awards, convened by the Chair of Entrepreneurship of the University of Cádiz.
- Recover for use a physical library in the IP office from boxes with books abandoned by former teachers in the Area.
- Carry out actions to promote the corporate image of the project: creation of a logo, presence in RRSS and creation of an active blog.
- Carry out diversified dissemination actions of the results of research and work: congresses, conferences, talks, master-classes and publications.
- Participate or lead internationalization projects.
- Carry out a cleaning, improvement and readaptation of the Plastic Classroom 2 of the Faculty of Education Sciences, which is in a state of abandonment.
- Work the interdisciplinary and the transversal options of project.

#### Research Area (select)

<input type="checkbox"/>	Chemistry (CHE)
<input checked="" type="checkbox"/>	Social Sciences and Humanities(SOC): <b>X (Artistic Education).</b>
<input type="checkbox"/>	Economic Sciences (ECO)
<input type="checkbox"/>	Information Science and Engineering (ENG)
<input type="checkbox"/>	Environmental Sciences and Geology (ENV)
<input type="checkbox"/>	Life Sciences (LIF)
<input type="checkbox"/>	Mathematics (MAT)
<input type="checkbox"/>	Physics (PHY)

#### Applications: documents to be submitted and deadlines

Examples: Expression of interest, CV: you can see:

- Blog of LabArt Project: <https://labartlaboratorioarte.wordpress.com/>
- CV in English of Yolanda Muñoz Rey: <https://yolandamunozreycvenglish.wordpress.com/>