

**Workshop: “Marine Contours”**  
**February 4-5 2025**  
**Christian-Albrechts-Universität zu Kiel, Germany**

**Conveners:**

Prof Caecilie Weissert and Dr Johannes von Müller, Kunsthistorisches Institut, Christian-Albrechts-Universität zu Kiel, and Dr Anna Sobocka, Instytut Historii Sztuki, Uniwersytet Gdański

MA and PhD students studying at one of the universities of the SEA-EU are invited to apply to participate in a workshop at the Christian-Albrechts-Universität zu Kiel, Germany, on the relationship between the sea and the arts. Applicants should send an abstract (max. 300 words) along with a CV and cover letter to [vonmueller@kunstgeschichte.uni-kiel.de](mailto:vonmueller@kunstgeschichte.uni-kiel.de) by December 15 2024. Participants will present their original research in a 30-minute paper.

The “Boundless Sea” (David Abulafia, 2019) may serve as a paradigm for an innovative historiographical approach (cf. Peregrine Horden and Nicholas Purcell’s “New Thallassology”, 2006). However, the extensive body of water – across which diverse communities and different periods come into contact – is constituted not least by its boundaries. This is particularly the case when represented in the visual arts.

The workshop “Marine Contours” sets out to discuss the interrelation of outline and sea in a wide range of perspectives. It will address figurative representations of the sea in various media as well as more abstract relationships between the sea and specific materials representing it. Other areas of interest are actual limits of the sea such as littoral spaces and harbours, and their significance in art and its history.

Possible topics include but are not limited to:

- limitations and delimitations in visual representations of the sea
- the sea as a boundary of the world
- the sea and horizon in the visual arts
- coastlines and harbours in the visual arts
- natural materials sourced at the coast

The workshop “Marine Contours” is a cooperation between the History of Art Departments of the Christian-Albrecht-Universität zu Kiel, Germany, and the Uniwersytet Gdański, Poland. It is financed by the SEA-EU Seed Fund. Students from universities that form part of the SEA-EU initiative are welcome to apply to participate in the programme.

The budget covers the costs for travel and accommodation.