

Blended Intensive Program

Important note: students interested in this program have to apply via their home university according their internal procedure.

Students applications made directly to the hosting institution will not be considered.

General information

Course / BIP Title	<i>Knitting Intercultural Stories: Exploring Language, Gender and Creativity</i>
BIP Code	2024-1-FR01-KA131-HED-000209909-2
Partner Universities	Erasmus codes : NORD/UALG/UCA/UG
Study field	0230 : Languages
Abstract: (few lines describing the course that SEA-EU partners can use for dissemination)	This Blended Intensive Program invites students from SEA-EU universities to improve their English while engaging in a unique intercultural and creative experience. Over the course of five days, participants will explore the links between language, gender and creativity through the practice of textile arts such as knitting and crochet. Working in multicultural teams , they will share personal and cultural stories, learn new skills, and co-create a collective textile artwork that symbolises the connections between our universities. The program combines hands-on workshops, intercultural dialogue and reflective writing , leading to a final project connected to the RESSAC Festival March 2026 in Brest, (on one of the themes: "Glories and Misfortunes of the Vagina") .
ECTS	3
Calendar	• 1/12 /25: Nominations deadline • 15/12/25: Confirmation of acceptance • / / : 1st Virtual part(s) tbd • 2-6/March /2026: Physical mobility, in Brest

Total number of hours:	30
Coordinator	Myriam Guichard
Teacher(s) in charge	<i>Myriam Guichard (UBO), Jessica A Hanssen (Nord Universitet)</i>
Number of participants	15 to 20 participants NORD/UALG/UCA/UG: 4 Other SEA-EU University: 1
Mobility costs	<i>This mobility is eligible for Erasmus+. Please contact your university for more information.</i>
Contact	<i>Regarding organisational aspects: Séverine Allain mobilité.internationale@univ-brest.fr Regarding pedagogical aspects: myriam.guichard@univ-brest.fr Signature of the Learning Agreement: Séverine Allain mobilité.internationale@univ-brest.fr</i>

Pedagogical contents

Target group / Expected profile	The course is open to all (Bachelor, Master and Doctoral) students in all fields of study.
Language requirements	English B1+/B2 (test can be taken on EU academy)
Learning objectives/outcomes	- Communicate more effectively in English in both informal and formal contexts. - Use specific vocabulary related to textiles, storytelling, gender and intercultural dialogue. - Work in multicultural teams, negotiating and co-creating a shared project. - Reflect critically on gender, identity and creativity through artistic practice. - Contribute to a collective textile artwork and present it in a public setting.
Any required material or software to take part to the course ?	Basic knitting or crochet knowledge/ skills are required but material will be provided.
Evaluation	Oral presentation of project and involvement during the week

Transcript of records	Failed or passed
Language of the course	English

Structure of the course

Part	Dates	Hours + Learning Objective, Contents, Modalities of work
Virtual part	tbd	Content: Online lessons before the BIP to get familiar with useful theoretical background knowledge. • Intercultural communication in a multicultural group • Voices of feminism in European and American literature • Narratology (telling your story) • Inspiring initiatives of women empowerment through textile craft (creative tourism and endangered traditional crafts) • Benefits of knitting/crochet on mental health Online follow-up through a collective creative e-book with reflective writing
Physical part	tbd	Content: Provisional Programme • Day 1 – Arrival & Connections: Icebreakers, introduction to textile vocabulary, intercultural sharing of textile traditions, practical workshop. • Day 2 – Storytelling: Personal and cultural narratives expressed through textiles; short written/oral productions in English, starting a maker's diary, cultural visit. • Day 3 – Collaboration: Design of a collective artwork, teamwork across cultures, project planning and start of collective creation. • Day 4 – Reflection & Creativity: Continuation of the artwork, reflective writing, preparation for final presentations.

		• Day 5 – Exhibition & Sharing: Finalisation of the artwork, group presentations, collective feedback and closing. Note: This programme is indicative and will be adapted collaboratively with partner universities according to their expertise and contributions.
Welcome / Wrap up		Content and address : To be detailed
Evaluation		Oral presentation of project and involvement during the BIP

Practical information

Mobility cost	<i>This mobility is eligible for Erasmus+. Please contact your university for more information.</i>
Address of the course for physical part	Université de Bretagne Occidentale
Accommodation recommendations	Will be detailed in the welcome booklet
Organisation and tips <i>(Meals, leisure activities, weather recommendations...)</i>	Will be detailed in the welcome booklet
Contact of the person in charge of signing the OLA	Séverine Allain mobilite.internationale@univ-brest.fr