

Blended Intensive Program

Narratives for Action: Translating Climate Goals into Personal Commitment

Important note:

Students interested in this program have to apply to their home university according to the internal procedure.

Student applications made directly to the hosting institution will not be considered.

General information

Course Title	Narratives for Action: Translating Climate Goals into Personal Commitment
BIP Code	2024-1-DE01-KA131-HED-000206295-3
Abstract	<p>This Blended Intensive Program (BIP) invites students from diverse fields to explore how personal storytelling and filmmaking can drive inner transformation and inspire personal and collective sustainable engagement. Together, we will be translating global climate goals and ecological challenges into deeply creative narratives that move people to act.</p> <p>Through keynote talks, interactive workshops, and collaborative film projects, participants will learn to craft meaningful climate stories. The program combines three preparatory online sessions with an in-person mobility phase focused on hands-on filmmaking and collective creativity.</p> <p>By the end of the BIP, students will have sharpened key IDGs (Inner Development Goals) competencies — particularly <i>Thinking</i> and <i>Acting</i> — developing clarity about long-term vision, complex systems, and their own “narratives of hope”. Each participant will leave not only with a short film, but also a renewed commitment to small, steady actions that nurture genuine change.</p>
Calendar	<ul style="list-style-type: none"> ● 06/03/26 Application deadline ● 09/03: Confirmation of acceptance ● 18/03: 1st Virtual part / (1,5 hour synchronised) ● Two virtual sessions between 18/03 – 25/04 ● 26/04 - 30/04: On-site Intensive Course in Kiel (physical mobility) ● Another virtual session between 30/04 – 27/05 ● 27/05: last virtual session <p>Independent student time including collaborative work (in groups, asynchronously) is expected.</p>

Total number of hours	70h
Teacher(s) in charge	Prof. Ulrich Hoinkes (Kiel University) Ronja Teschendorf, PhD candidate (Kiel University) Prof. Marit Solstad (NORD University) Prof. Maria Nayr de Pinho Correia Ibrahim (NORD University) Dr. Vincent Caruana (University of Malta)
Number of participants	The minimum number of participants is 12, maximum is 20 Each SEA-EU university can propose up to 2-3 students, the partner institutions NORD and Malta University up to 5 students each. A waiting list for participants is welcomed.
Mobility costs	This mobility is eligible for Erasmus+. Please contact your university for more information.
Contact	Regarding organisational / pedagogical aspects: Ronja Teschendorf, rteschendorf@romanistik.uni-kiel.de

Pedagogical content

Target group / Expected student profile	The course is open to Bachelor's, Master's and PhD students in: <ul style="list-style-type: none"> • Social Sciences (ISCED: 0300) • Environmental Education • Environmental Sciences • Political Sciences • Economics • Foreign Languages and related fields, particularly those with a keen interest in climate goals and creative storytelling.
Requirements Academic background	Good English knowledge (minimum B1)
Learning objectives/outcomes	This BIP aims to empower students to harness storytelling and filmmaking as tools for inner transformation and sustainable action. Through innovative formats, participants turn climate objectives into compelling personal narratives that inspire commitment and change. Methods: Participants engage in inspiring keynotes and workshops on climate narratives and Inner Development Goals (IDGs), hands on filmmaking workshops, and collaborative group work. These activities blend virtual sessions for networking and planning with physical mobility for practical production, fostering innovative teaching formats that translate climate goals into personal action.

	<p>Outcomes:</p> <p>Students will develop specific IDG competencies, particularly within the "Thinking" dimension, that requires understanding our complex world and developing long-term orientation and visioning, to ground their personal climate narratives. Starting small: by taking the "Action" dimension into consideration the participants will formulate their own commitment to action, based on the promise that lasting change grows from small slow actions, patiently tended.</p>
Any required material/software to take part to the course	no
ECTS	5
Evaluation	A final examination performance (a short film created in a group during the stay and finalised at home)
Transcript of records will be issued ...	Showing the ECTS + a grade according to the German grading system
Language of the course	English

Structure of the course

	Timing	
Virtual part	<p>5 online sessions</p> <p>1st: 18/03</p> <p>3 other virtual sessions will be communicated to the participants</p> <p>Last online session: 27/05</p> <p>Always at 6pm</p>	<p>The virtual component comprises three online sessions before the mobility.</p> <p>An opening keynote to introduce the topic, another session will be dedicating time for networking and forming working groups to collaborate during the physical mobility. Furthermore, filmmaking basics will be shared and the students are expected to complete some filming exercises.</p> <p>After the mobility the students get the chance</p>

		<p>of getting advice in case there remain questions / challenges regarding their projects, the final virtual session will serve as a presentation evening to showcase the student-created films and to reflect on how participants have put their commitments to action into practice back home.</p>
Physical part	26/04 - 30/04	<p>The physical component of the program consists in a total of 24 hours of a series of carefully selected lectures, workshops, discussions and visits of relevant institutions and locations in Kiel. These activities will provide insights and real world applications regarding the program topic “Narratives for Action: Translating Climate Goals into Personal Commitment”.</p> <p>The physical components include, among others:</p> <ul style="list-style-type: none"> • Keynote speeches by researchers coming from different research fields, sharing their expertise on the program topic. • Workshop: Competencies for a Just and Sustainable World: (1,5h): This interactive workshop introduces the key skills and mindsets needed to address global challenges and contribute to a more sustainable and equitable future. Through engaging group discussions, reflective activities, and collaborative exercises, participants will explore their roles as researchers in driving positive change. The session will provide a space for shared learning and practical insights, empowering participants to take initial steps toward integrating sustainability competencies into their work and daily lives. • Workshop: Engaging in environmental action: a cross disciplinary approach through storytelling (1,5h): Many young people are actively involved in environmental action, as they fight for a sustainable future. Engaging students in environmental action requires a multi-pronged approach, which includes a cross-disciplinary, multilingual and affective focus. In this session, we will exemplify how language and children’s literature can contribute to developing environmental literacy for global intercultural citizenship from a young age.

		<ul style="list-style-type: none"> • Workshop on Inner Development Goals (1,5h): To bridge the gap between global climate targets and individual agency, this workshop will guide participants through the five dimensions of the Inner Development Goals (IDGs), using them as a practical compass for personal growth. Through interactive reflection and group dialogue, we will explore how cultivating internal qualities — like presence, empathy, and complexity awareness —empowers us to rewrite our personal narratives and take more effective, committed action for the planet. • Filmmaking as a Tool for Science Communication: Multimodal Stories on Climate Change (1,5h): This workshop explores how student-created films can serve as powerful tool for communicating complex scientific concepts, with a particular focus on climate change. The session offers both theoretical insights and practical guidance, empowering participants to harness filmmaking as an accessible and creative medium for reaching diverse audiences and inspiring meaningful dialogue around science. • and more...
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Practical information

Accommodation recommendations		Further information will be provided to the selected participants.
The physical mobility will take place at... (address of the course)		Kiel University Ludewig-Meyn-Straße 4 24118 Kiel Germany
Any tips?		<p>by plane: The next airport is in Hamburg, to get to Kiel there is a shuttle called KIELIUS bus</p> <p>by train: The nearest train station is Kiel Hbf Local bus: the local bus system is quite frequent, the App “NAH SH” is recommended to see the timetables → the nearest bus stops on Campus are called “(Kiel) Uni-Hochhaus” and “(Kiel) Uni-Westring”</p>

Contact of the person
in charge of signing
the OLA

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